Golden Gater

San Francisco State College

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Headlines — AND — Highlights

By JACK LYNCH

INTERNATIONAL

CENTURIES ago, when a mighty Persian horde rumbled out of the East and threatened to engulf all of Western Europe, a tiny federation of Greek states dared to defy the might of the Medes and fought them to a standstill at Marathon and Thermopylae.

Today, the process is reversed, but the tough descendants of the original Hellenes are just as ready to fight when the chips are down.

The Prussian "drive to the East," the dream of German militarists for years rolls endlessly on with an eye to the Dardanelles and control of Asia Minor.

Greece takes no lip from the Nazis and warns of a general rough-house if aggression is evident. Canadian troops land at Salonika and Britain threatens bombing of Rumania and Bulgaria.

Meanwhile the Russian Bear begins to stir, possibly remembering the passages in "Mein Kampf" when Adolf so bluntly coveted the rich wheat fields of the Ukraine.

If there is to be a reverse english Thermopylae in the present conflict, if a goal line stand is to be made on the continent by the Allies, they'd better start digging in and hitting "hard and low."

Once to the Aegean and the Dardanelles—good-bye ball game.

* * *

WASHINGTON

ON Capitol Hill, the real battle on the Lend-Lease bill begins when the Ellender amendment is dragged out, to be kicked up and down the Senate chambers.

The amendment demands a guarantee that American soldiers will not be given chores on any but Western soil, and from the sounds issuing from the State department, the measure is anything but satisfactory to the administration forces.

The cause of the opposition is somewhat of a mystery to observers of the bill. England claims she needs no aid but that of materials. Military assistance is unnecessary, Mr. Churchill has averred time and again.

Then why all the argument?

Is the administration figuring on taking a more active part in world affairs from a military standpoint? Is the western hemisphere so completely safeguarded that the next concern is safeguarding the rest of the world?

Nuts! It's the "old poker game", and somebody's itching to get into it. With 867,000 trained fighting men, somebody believes they have enough to ante up and play a hand.

If the amendment is beaten, we will be on the old merry-go-round again reaching for the same brass ring we reached for last time, and getting it (right in the eye).

* * *

CAMPUS

CALM and quiet, with no sign of the new constitution, if there is a new constitution; Student body election candidates still hibernating; no beefs, no trouble, no charges of graft.

Alone to break the quiet of the spring days is the movement afoot to oust the gentleman who peddles peanuts on the sidewalk at Buchanan street.

His hecklers charge, and are prepared to defend to the last bloody adjective, that he is not eligible to rob the unsuspecting collegians of their nickels and dimes as long as the student body canteens are capable of doing it.

Noble of them, isn't it? We suppose they count the silverware at home every night to make sure their mother isn't going south with any of it.

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BOULWARE, ROBERTS HELP DEFENSE PLANS

The Alexanders—President Roberts and Mr. Boulware—huddle over plans for State's new, practical Extension division.

Boulware Plans Improvement for Extension; Three New Classes to Start Next Week

Improvement in service will be the main purpose of the Extension division in setting up three new classes in the city next week, it was announced today by Alexander Boulware, head of the department.

Enrolled in the classes will be local high school teachers who are furthering their training in practical industrial education. The demand for teachers of this type of work has increased with the demand for defense workers.

REGULAR FEES ASKED

Classes are set up under the regular conditions of the Extension division, and the customary fees will be charged for enrollment.

Beginning Monday at 4 p. m., a two-hour class in industrial arts, drawing and design will be held at Abraham Lincoln High school under the direction of George W. Hutchinson.

Tentatively planned to start Wednesday at 6:30 p. m. is a course in electric shop practice at George Washington High school. George Harris will direct the class.

A class in machine shop practice will be held on Thursday from 4 to 6 p. m. at Marina Junior High school. It will be taught by William Andrews.

3 SCHOOL SHOPS USED

All three schools offering their facilities for this extension program have shops equipped with machinery worth up to $35,000. Because these shops are being used all day by high school students and are also put into service for night adult classes, the facilities can be used by the Extension division for only a limited number of hours. Final Board of Education action is pending.

More classes, covering a wider number of subjects, are being planned by Mr. Boulware and will be opened soon.

Teachers, students, or anyone interested in training of the sort offered by the Extension division may obtain further information concerning the classes by seeing Mr. Boulware or Edward Barker, supervisor in charge of Industrial Education.

APPROVED BY COMMITTEE

Extension division work in this field has been approved by the curriculum committee and the college board. Plans for further classes will be submitted later for the school sanction.

The addition of these new classes to the Extension program has caused a decided expansion in the activity of this department. Enrollment in the school now totals 164, and new applicants are being accepted every day.

"State's Extension division is rapidly assuming an important role both in the college and in defense work," Mr. Boulware stated.

Critics Applaud Fantasia Preview Hit

"Miracle of Color and Music" Reports Gater Representative

By Louise Winter

To a special press preview of Walt Disney's Fantasia, a cartoon interpretation of the symphonies, currently at the Geary, the **Golden Gater** sent a representative to cover this miracle of color and music.

Although it doesn't seem possible that color moving across a screen could keep an audience of hard-boiled reviewers enthralled for two and a half hours, it really has happened.

There is no particular plot to "Fantasia". It is given as though it were a regular concert. The method of starting it was only one of the novel ideas. Silhouettes of musicians moved onto the screen and started tuning up. Deems Taylor, noted music commentary, announced each number as they appeared.

"Toccata and Fugue in D Minor" by Bach was the first selection. There was no definite figure in this entire part. It was only a mastery of color movement. Tschaikovsky's "Nutcracker Suite" was mostly concerned with a fairy-like feeling. Falling leaves and snowflakes were the main theme in a woodland setting.

Star of Dukas' "Sorcerer's Apprentice" was the only known character, Mickey Mouse. This was the only selection that had a definite story.

"Rite of Spring," by Stravinsky, was the most stirring spectacle of color and drama that has ever been done. It is the idea of how this world was created. In violent color and sound, earthquakes crumbled the ground to bits and dinosaurs fought the battles of the ages.

The only possible fault that can be found with the whole production is that the picture definitely slowed down after the intermission. Beethoven's "Pastoral Symphony" was a true picture of a delightful pastoral scene. It was in this episode that the well-known Pegasus and the little Pegasuses stole the scene.

Personally, I was disappointed in Ponchielli's "Dance of the Hours". Except for the ballet dance by the ostriches, it seemed as if the amusing parts were definitely forced.

After Moussorgsky's stirring "Night on Bald Mountain", Schubert's "Ave Maria" was anti-climatic. The ending was rather a let-down after the stirring numbers that preceded it.

State to Introduce Humanities Course Next Semester

Showing a strong trend toward liberalism in curricular planning, State will next fall introduce the first of several courses that will, for the first time, bring together cultural values from several departments of knowledge, Dean P. F. Valentine reported today.

"The Humanities," Philosophy 195, the first of these courses to be organized at State, will combine certain distinctive contributions of literature, philosophy, history, art and music.

Four instructors who will lecture and take part in discussions at each class session are Dr. Elias T. Arnesen, professor of English; Dr. George Gibson, assistant professor of history; Harry Beck Green, instructor in art; and Eileen Louise McCall, associate professor of music.

The course will offer three units and will be an elective, acceptable toward English and philosophy majors and minors.

"The Humanities" and other similarly organized courses are being planned at the suggestion of several members of the faculty who believe that educated people should realize a unity among the various fields of their study, Dean Valentine said.

Mrs. Cooch, Art 125, Hold Exhibit in College Hall

This week in College Hall there is on exhibition a selection of the work of the Art 125 class under the instruction of Mrs. Cooch.

There are three different kinds of landscape composition arranged and developed from certain theories in art. None of the paintings is portrayed exactly as it was seen.

In one group there are landscape compositions developed from abstract space divisions. In another there are landscape compositions made from sections chosen from oriental landscape prints. In the third group are compositions developed from drawings made from nature.

The exhibition will be on view through Monday, March 10, to be followed by a show on Monograms by Mrs. Cooch's Art 4 class.

Science Club lecturer for Tuesday, March 11, will be Dr. Patrick Morrison of the Physics department. Dr. Morrison is a new instructor from the University of California.

Bib 'n' Tucker to Hold Formal Invitation Tea

Honoring its new pledges, Bib 'n' Tucker has announced that the formal invitational tea will be held Sunday, March 9, at the Berkeley home of Dorothy Hoyt.

Those who have received invitations are Miss Sally Wilde, faculty sponsor, all regular club members and the following pledges: Doris Barber, Marion Graven, Alice Glazko, Lucille Henry, Edy Johnson, Dorothy Kuhn, Helen Kuhn, Jane Harlan, Janet Leigh, Jackie Manuel, Beth Payne, Pat Robles, Bettie Schmidt, Alice Sweeney, Lucille Tackle and Jessie Tracy.

PLAY OPENS MARCH 27

AMERICA FIRST

John J. Taheny, Executive Secretary of the America First Committee, who will denounce the Lend-Lease Bill in today's TOWN HALL.

Peace Committee Announces Rules For Forums

The San Francisco State Peace Committee's steering committee wishes to announce the following rules for procedure of the town hall.

In order to assure the most possible democratic procedure and the greatest respect for the speakers, only questions will be allowed from the floor after any speech.

"Any person who attempts to editorialize from the floor," said Leo Morgan, "will be ruled out of order in the future. Roberts' Rules of Order will be in use as the means of keeping order."

John J. Taheny, prominent San Francisco attorney, and Dr. William Dock, Professor of Pathology at Stanford University, two of the more widely recognized speakers of Northern California, will oppose each other on the British Aid question in today's TOWN HALL.

Speaking against the Lend-Lease Bill and Aid to Britain, Mr. Taheny, former President of the San Francisco Bar Association, President of the United Irish Societies of San Francisco, officer of the Knights of Columbus and the Ancient Order of Hibernians, will represent the America First Committee of which he is Executive Secretary for Northern California.

Advocating the passage of the Lend-Lease Bill and all possible aid for the British Empire, Dr. Dock, outstanding speaker and one of the leaders in the British Relief Drive, will represent the Committee to Defend America by Aiding the Allies.

The forum will be held in the Little Theatre at 12:15 today. All students are invited and are urged to bring their lunch.

Speaking on Anti-Semitism, Mr. Shlomo Bergmann, the director of the School for Jewish Studies, was presented by the International Relations club on Tuesday,

Kaltenborn to Talk On Nazi-Japanese Situation Tonight

H. V. Kaltenborn, commentator and lecturer, who has recently been commissioned by N. B. C. to make a complete analysis of the situation arising out of the Nazi-Japanese diplomatic moves, will discuss for the first time his findings in his lecture at the Opera House tonight at 8:30.

Kaltenborn maintains that the situation is critical and more serious than most people think, and that its effect on American future, especially that of the Pacific Coast, is of vast and vital importance.

The lecturer has spent days in collecting data on world affairs and keeping it up to date so that his lecture will base on up-to-the-minute facts on situations developing in Europe, the Orient and America.

Alpha Phi Gamma Sets Exam Date For Scholarship

The sixth annual Mary L. Kleinecke Journalism Scholarship examination will be given by Alpha Phi Gamma Saturday, April 26, from 9 to 12.

The scholarship was originally called the Alpha Phi Gamma Journalism Scholarship, but was later renamed for Mary L. Kleinecke, late professor of English at State, in memory of her fine work in the field of journalism. Miss Kleinecke died in March of 1939 after fourteen years on the faculty.

The scholarship has helped fulfill the ambition of students who were unable to start a career in journalism. It is supported by the scholarship fund, which is supplied by the Chicken's Ball, given each year by Alpha Phi Gamma.

Sigma Pi Sigma Debates Plans for Dance or Picnic

Plans for an informal dance or a picnic in April were discussed at the semi-monthly meeting of Sigma Pi Sigma fraternity last Wednesday night at the home of George Fenneman, 500 Ulloa street.

Vice-President Jack Carolan and John Finn were named a committee to investigate suggestions for site and date. The affair decided upon will be for the members and invited friends only.

This meeting was also the initial one for new pledges, Jack Freeman, Ray Lang, Bob Lasky, Archie Steinbach, and Mario Vasquez. President Jack McGann placed them in the hands of Bob Cumming, who will act as their pledgemaster.

'Two Orphans' Curtain In Little Theatre

Play First Presented in Paris, Written by d'Ennery, Cormon

"Two Orphans" will be presented by College Theatre on March 27 and 28, with Miss Jessie Casebolt as director.

This play was written by two popular French dramatists, Adolphe d'Ennery and Eugene Cormon. It was first presented at the Theatre Porte St. Martin, Paris, in January, 1874. Its success resulted in an English adaptation in September of the same year.

MADE INTO MOVIE

"Two Orphans" was made into a motion picture by D. W. Griffith in 1922 under the title of "Orphans of the Storm". The movie version starred Dorothy and Lillian Gish as the two orphans. Subsequently, it became a standardized vehicle for stock and touring companies and held its place in public favor until early in this century when its style of acting was deemed passe.

In adapting the play for present-day use, several alterations had to be made in the script. These were done by Glen Hughes, director of drama at the University of Washington. The play was presented there at the Showboat theatre for six weeks.

Rehearsals are being held at the Little theatre every school night beginning at 6 p. m.

Since Miss Casebolt has heard the scenes she has made a few changes. The cast now has Frances Young and Dorthea Eskesen as the two orphans. Frances is Louise, the blind girl; Dorthea, Henriette. Dot Throndson is Genevieve; Ruth Feathers, Marianne; Shiela Laffertyl, La Fronchard; Pat Ramsden, the Countess; Gladys Thompson, Terese; Rosemary Saum, Julia; Frances Wagner, Florette; Constance Ruys, the nun; and Tony Calonico, the singer.

Victor Lewin will take the part of d'Vaudray; Paul Scholton, the Count; Benny Souza, Picard; Hal Wagner, Jacques; John Powles, d'Presles; Reno Cardoni, La Fleur; Gordon Mailloux, the doctor; and Irwin McGuire as Martin.

Candy Trust Perils State Students' Nickels

Crass and blood-thirsty capitalism, the soulless enemy of happy, care-free college days, is seen as a definite threat to the peaceful existence of State under-graduates.

The weird picture of capitalistic tycoons ripping the heart out of the youthful, innocent spirit of college students is seen by student leaders in the recent encroachment of one of the heartless clan who has stationed himself at the very gate of the college.

These leaders, always on their legal toes, view with alarm the horrifying fact that someone has set a box outside of one of the Buchanan street gates and has been selling candy therefrom.

"This is terrible," said one.

"The man is practically robbing nickels from our coin machines," wailed another.

"And this cuts down our take," a practical one said.

These remarks sent other leaders, almost smothered by the weight of their tremendous responsibility, scurrying into law books to see what can be done. It is expected that a decision will be made some time in June. The year was not mentioned.

One student said, "I don't know about the terrible peril of encroaching capitalism."

"The guy's candy is not bad," another mused.

Dean Ward Reports Employment Progress

Dean Ward reports that her recent employment survey has been quite a favorable one. Most all of the students who have applied for part-time positions are now employed. The majority of calls are for housework, cooking, serving dinners, typing, shorthand, taking care of children during the day, and watching children during the evenings.

Sixty-four students have applied for typing positions, but there have been few calls for typists. An average program conflicts with the employer's schedule.

Dean Ward was greatly impressed by the surprisingly-enough number of coeds who were interested in training to be telephone operators. Each and every girl who was sent to the telephone office was thoroughly competent for the position.

In fact, Dean Ward says that the Office will have a difficult time in selecting girls because they are all excellently qualified and recom.

(Continued on Page 4)

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Strong Words!

At the risk of overdignifying a mere letter to the editor, may I lift the following from the **Lifting the Lid** column to this one. It is in reply to Treasurer Joe Edelstein's letter of February 28, which in turn was an answer to the party of the first part February 25.

This is much more than a private beef between the two writers. The subject concerns the whole student body. But here, you read the letter:

March 5, 1941.

Ernest Bicknell,
Editor Golden Gater

Dear Sir:

The boys who ride the gravy train have suddenly become alarmed that their nefarious activities may be ferreted out and laid bare before the public's gaze by the Student Law and Order Committee of 500.

Student Body Treasurer Joe Edelstein, who refused to account publicly for $31,000 entrusted to his possession last year, in the **Gater** of February 28 questions our loyalty to the student body because we refuse to contribute to his ride.

An ex-yell leader, Bill Abbey, in the same issue of the **Gater,** threatens dire reprisals against those who fail to contribute to the gravy train ride, but fails to disclose the benefits that accrue to those who pay the fare.

Finally, Business Manager James Martin takes advantage of his inside information on the **Golden Gater** staff to attack the Student Law and Order Committee unfairly. He requested an interview with the undersigned for the purpose of obtaining information concerning our activities, and although we replied at once that we should be glad to meet with him, he entered the battle by attacking us on February 28 without waiting for the interview. In other words, he knows not whereof he writes.

The Student Law and Order Committee of 500 grew out of the refusal by President Roberts to permit students to register without first paying student body fees. When the Attorney-General ruled in our favor, President Roberts persisted in his refusal. Last summer, the committee carried the battle to the courts and was vindicated.

We propose to continue our fight for a democratically controlled student body organization, for a public accounting of its funds, for elimination of faculty interference, and for ousting of the gravy train riders.

Messers. Edelstein, Abbey, and Martin have reason to be apprehensive.

Student Law and Order Committee of 500,
By MARVEL DELL SHORE, Chairman.

May We Count Them?

That's pretty strong stuff, isn't it? We still don't know much about the organization of 500, or who the 500 are, or even if there are 500 for whom Mrs. Shore is the extremely vocal leader. More or less beside the point, however, is this matter. The goal toward which this group, whatever its size, is so belligerently pushing seems to be the same one that other campus groups and individuals are working toward.

I have yet to find a field of endeavor, however, in which you could get more by blatant bluster than by following the general philosophy expressed by Shakespeare's line, "By indirections find directions out."

We are far from the end of the controversy concerning student affairs and management. **Gater** columns will continue to be open to spokesmen of both camps, and no doubt I will frequently stick in an oar. Columns are also open to public accounting of student funds. As a public trust, the accounting of these funds should be published in the school paper for all to study. It is truly amazing that this requirement was not included in the constitution years ago. As it was not, now is the time to consider that action.

* * *

End of the World?

According to the Gallup poll, about one third of our voting population of 60 million seems to have done some constructive thinking on the post-war world.

It will be interesting to watch these trends of thought and influence as they make history. This is an interesting time to live, isn't it? As if it wasn't always.

ANDERSON

With the Cast . . . Chatterton Interviewed

BETWEEN the roles she has played in pictures, and Eliza Doolittle in "Pygmalion," is a wide gulf, yet Ruth Chatterton manages to cross it without losing balance, and leans on the other side with a superb performance, as Eliza, which is her favorite role to date.

According to the fan magazines, Miss Chatterton got her start on the stage when she tore apart the performance of an actress in a play she was seeing with a group of friends. The friends dared her to do better. Ruthie took up the challenge, and as Polly Tripett in "Merely Mary Ann," she played her first important role in 1909. But of this, "That was so long ago that I don't remember how I got the job. It was in a stock company in Washington."

STAR AT TWENTY

Before she was 20, she appeared in "The Rainbow," and at 20 was a star in "Daddy Long Legs." Subsequently she became associated with Henry Miller, one of the great actors of the period, and together they co-starred for several years in such noteworthy successes as "The Changelings" and "La Tendresse," which, by the way, Miss Chatterton translated from the French. "I lived abroad a great deal during my childhood, learning my French in Europe." She translated another play from the French, but her French accent is so thick that nothing came out of the maze to these ears.

Her first San Francisco appearance was in a Miller-Chatterton vehicle during 1917. During the 1925-26 season, she returned to play Iris March in "The Green Hat," which Kit Cornell was playing in the East at the same time. Her last appearances here were in "The Devil's Plumtree" (by Shaw) and "The Queen's Husband." (The latter in the season of 1928-29.)

FILM DEBUT IN '28

Her film debut came in 1928, in one of the last of the silents, "The Sins of the Fathers," starring that great German character actor, Emil Jannings, who was forced to go back to Germany because he couldn't master English well enough for the talkies. "Mr. Jannings could speak very little English. We did all of our talking in French, and I taught him what English he knew," Miss Chatterton said. As talking pictures became popular, an actress with her stage experience was naturally welcome, and she was the first great acress to play in adaptations from well-known plays. She was the trail-blaizer for such actresses as Helen Hayes, Bette Davis, and Hepburn, in pictures. With Clive Brook, and later with George Brent as co-star, she appeared in a notable array of hits. Of them Miss Chatterton's preference lies with "The Right to Love," made in 1930, in which she played the dual role of mother and daughter.

Of her later pictures, the best was "Dodsworth," in 1936. As for reviving it: "I loved doing it, but I wouldn't like to play it again. I feel the same toward all my parts. I don't like to go backward." In England two years ago she played "Josephine" to Pierre Blanchar's Napoleon in "A Royal Divorce." "Mr. Blanchar couldn't speak a word of English when he went to England. I taught him his part." Miss C. is a wonderful teacher, for Mr. Blanchar's English would put Charles Boyer's to shame.

TO EAST IN FALL

It was then that Shaw wanted her to play "Pygmalion," but being busy, the opportunity didn't present itself until last summer. "I did it for Mr. Kennedy in summer stock, and we liked it so much that we decided to tour. We opened in Princeton, in the fall, and worked our way out here. Now we are returning East to open in New York in the fall. After that I would like to take several plays, among them 'Pygmalion,' to South America. I want very much to play Imogene in 'Cymbeline,' so that would be another possibility in the repertory." Miss Chatterton believes that it is more expedient to revive a proven play than something new which is mediocre.

As for acting in teams, of which Miss Chatterton has done a great deal, she doesn't think there is any danger of either party losing his own identity. At that point, I was the recipient of a charming smile, such as only she can give. With that I left an altogether charming lady and great actress to the prosaic task of eating her dinner.

—By Marian MacKillop.

Such Is Life—

ALWARD

IT'S QUITE POSSIBLE . . . *Hearst Papers Missing*

I HAVE always heard that a library is a place to go and find out something. But there are some things you can't find out in our library. One of them is the point of view expressed in the Hearst newspapers.

Probably most of the difficulty is caused by a limited budget. That's too bad. There is a morning and evening San Francisco paper taken, presumably enough to supply campus readers with all the news they can digest. I want more. I want an opportunity to explore the Hearst point of view.

The last fifty years of American journalism would be almost empty without the contributions of William Randolph Hearst as a journalist and as a publisher. Today he is writing a column which reflects his experience as well as his opinion... State is taking no Hearst paper. The Call-Bulletin and the Examiner are available to us on the news stands, but nowhere on the campus.

INS is perhaps third in comparison with the other two international news reporting services, but it is a third source of information which we can ill afford to miss. What AP and UP don't get is often to be found in INS. But there is no coverage as far as State is concerned. INS doesn't appear on the campus.

The editorial policies of the many Hearst publications have been as influential as any in this country. Although there has been much criticism of them in the colleges, there is certainly no reason why we should not be all the more acquainted with them. But we students have no opportunity to see what goes on in these editorial offices, because the particular publications are not available to us.

But the COST!

Yes, the cost is an item.

It's one of those ever-present items that keeps getting in the way all the time, unfortunately.

I can't do anything about costs, but I think there must be a way to get at the problem. We should have representation on the campus of a group of publications which have been influential in our country as none other has, of a name which has led the recent history of American journalism, of two publications which have more than half the daily newspaper readers in the city.

DECKMAN

Kampus Kapers . . . *All Around the Town*

SIPPING tea and listening to idle prattle at the informal Bib 'n' Tucker tea last Thursday were **Jackie Emanuel, Alice Sweeney, Edie Johnson, Jessie Tracy, Janet Leigh, Betty Burke, Barbara Biggs, Pat Reynolds, Evelyn Ross, Enid Hildring, Eleanor Jankovich, Joyce Perkins, Marian Rebb, Kay Landreville,** and **Shirley Acton.**

Isn't it about time that those students not possessing student body cards be apprehended by student body officers? Just thought we'd ask. Plenty of these culprits are members of student organizations.

Delta Sigma Nu initiated five girls into their Home Econ sorority last Wednesday. Pledges were **Grace Neilson, Helen McCarthy, Anna Maniscalco, Pat Gillick,** and **June Andrews.** President **Margaret Wuensch** was in charge.

The State Fair, which was abendoned last year because of the late date, has been revived and will be sponsored by members of the A. W. S. and the A. M. S. on May 16. Under presidents **Iva Beth Cain** and **Izzy Pivnick** plans for the fair will be pushed immediately.

Caps and gowns will not be worn by seniors for their senior pictures, much to their regret, but they all have fingers crossed for fear the privilege of wearing the gowns at graduation will be revoked.

For lack of something else to do, you dial twisters and others should try listening to Chesterfield's swell programs every night from 8:00 to 8:15. Fred Waring presents a varied program at 7:00 p. m. Tuesday, Wednesday, and Thursday, over C. B. S. stations. Glenn Miller puts on his "Moonlight Serenade."

Tonight at the Good Samaritan church **Ruth Graves** will become **Mrs. Edwin McClintoc.** Bridesmaids will be **Marie Raffo** and the bridegroom's sister, **Ruth McClintoc.** The bride will carry a white-bound leather bible loaned her by Alpha Omega sorority sisters.

Mr. J. Greencart, instructor, was glimpsed at last Saturday's performance of "Pygmalion" at the Curran as was **Jo Ashlock.**

THE POPULACE

LIFTING THE LID . . . *"Milady's" Honor Upheld*

Dear Sir:

From the stories and columns recently devoted to the statue Pacifica the assumption can be made that several people are either badly misinformed, or have not taken the trouble to investigate

The statue itself was conceived and executed under the direction of Ralph Stackpole, recognized as an outstanding contemporary American sculptor. Pacifica itself has also been recognized by leading art critics as a fine piece of workmanship and, as such, a highly significant figure of the late Exposition.

The objection to the size of the statue in relation to the proposed new campus buildings is based on a false pretext. In the first place, the plans are to place the statue some distance from the campus and against the background of surrounding hills—thus it would not interfere with the theme of campus at all.

In the second place, to object to the statue because of its size is as logical as shuddering in artistic horror at the sight of the Campanile on the Berkeley campus.

Few people realize that the only distinguishing features about the proposed new campus are a housing project and a lake. Add this to the fact that the S. F. J. C. library will be given an already nationally famous mural by a nationally famous painter and you have food for thought.

Pacifica near the new campus would be a highly significant landmark. Given the added tradition of under-graduate life, it would assume more and more significance as the years go by.

No matter how other Staters feel on this question, I think they should write to Mr. Jules Charbneau. The expressed opinions will have some bearing on the final decision. Sincerely yours,
JIM MARTIN.

BERNS

IN THE BELFRY...

SCOOP: This batpartment presents, in all of its sensationalism, the heretofore unexposed expose, "Cramped Living," or, "Crowded, Isn't It?"

Unable to withstand the heart-rending, heart-jerking, heart-stirring statement of Prexy Roosevelt that "one-third of the nation is ill-fed, ill-clothed, and ill-housed," ye olde batporter made a comprehensive survey of the slums.

The first domicile we visited was a one-room hut which contained only two families. Certainly nothing wrong there. Satisfied that place came under the heading, "standard living quarters," we rambled on to the next habitation.

And the hour that we tried to enter the door, we knew we had stumbled onto the epitomization of the good President's quotation.

COZY, ISN'T IT?

For a second, just a wee second, we thought we were in the midst of a rooting section at a Cal-Stanford football game.

Inching our way into the room, we bumped into a young lad who was going to work.

According to his story there were six families of approximately five people each living in that cracker-box. And the payoff was that all of them were of different descent, and, consequently, spoke different languages. There were Transsylvanians, Crosssylvanians, Trisylvanians, Pansylvanians, Sansylvanians, and just plain Sylvanians.

THIRTY TOO MANY

Joe (that's his name) said, "Oh, gee, oh gosh, it wouldn't be so bad if there were only ten people (two families) in the room, but I'm afraid that thirty (six families) is a bit too many. Why, it's so bad now that every time the person next to me has a headache, I take an aspirin (well, go ahead, say it!). It's really awful, awful, awful." (All of the foregoing is a literal translation from the Sylvanian.)

Glancing about the room, we noticed that there were five or six of the inhabitants hanging by their toes from the chandelier, which was situated at Longitude 58, Latitude 59.

Joe, noticing my piercing glance, muttered, "Oh, yes, we have to use every available inch of space. We expect tails to spout any day now."

WHY NOT TECHNICOLOR?

And now for some actual color. Being but an inch or two away from the gossips, we couldn't help but overhear the following conversation.

Babette: "Would you mind slipping your arm out of my sweater sleeve?"

Susan: "Sorry, thought I was putting on my sweater."

Babette: "Oh, all right. Ouch! Listen, you, I can manicure my own finger nails."

Susan: "Sorry, thought they were mine."

Babette: "What are you putting that beefsteak on my eye for?"

Susan: "Sorry, thought it was my eye. It's black, you know. I bumped into Helen's elbow last night."

CLASSIFIED ADVERTISEMENTS

WANTED

AD SALESMEN! Experience unnecessary. Desire to make money and ability to follow up leads only essentials. See Dorothy T. Martin, advertising manager, in the **Gater** office, Annex A-9.

S. F. STATERS—to help out fellow student. Gene Kastner wants to handle your cleaning and dyeing business. Phone ORdway 9019 or get in touch with Box 660.

LOST & FOUND

LOST—English bulldog. Last seen on Haight street near Buchanan. Wearing collar with license No. 68490. Finder please return to 687 Haight St. Apt. 2. Reward.

FOUND—an appetite. Owner please apply at Eastman's Creamery at Haight and Fillmore streets. One look at our food will bring it back.

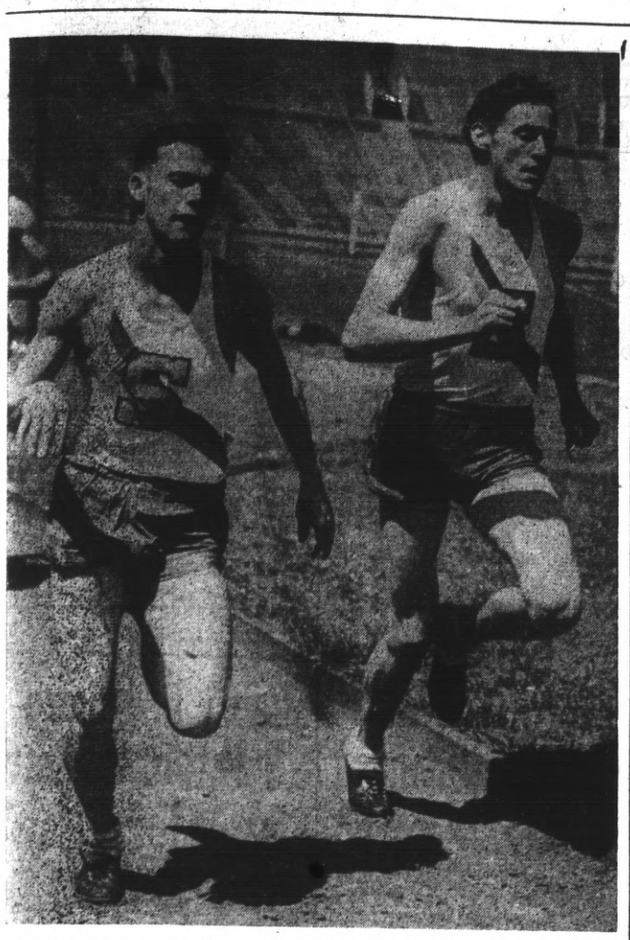
Patronize Gater Advertisers.

"... I CAN'T REMEMBER WHERE OR WHEN!"

Why fret about lost articles when it's so easy to run a lost and found ad in the **Gater?** The chances are you'll have them back in little or no time.

Call HEmlock 5178 between 10 a. m. and 4 p. m. or come to Annex A-9

GATERS IN TWIN BILL SATURD'Y



Wally Young and lanky Dick Schwab, recent seventh place man in the annual News Cross-City run, strain for the finish in one of the tough sessions at Kezar's cinder pavilion.

Young and Schwab are State's best middle distance runners.

Kupfer's Pugs Meet Cal Tonight In Double Header

Coach Don Kupfer's highly successful crew of boxers crossed the bay tonight to engage the University of California ringmen in the first part of a doubleheader. California takes on Stanford after their encounter with the Gaters. .....

Ernie Leydecker, undefeated blond menace, with three victories under his belt; Dick Chin, jabbing lightweight, who has also won his first three starts, and Eddy Gioia, diminutive undefeated scrapper, are expected to do yeoman service for the State contingent.

TERRY IN

Terry Kilpatrick, who was supposed to have fought in the Northern California Junior College and Freshmen championships at San Jose, will be present tonight, as the N. C. J. C. F. meet was called off on account of a lack of entrants. Kilpatrick is in fine shape, and should make his kill of the season.

Carl Magaran, who has a win, a draw and a loss to his credit, and Bill Kirst round out the squad that is going to face the California boys tonight.

The Tide pugilists will be coached by Clayton Frye, Stanford boxing coach, who officiated at the Moffett Field-S. F. State encounter, as Coach Kupfer will be at San Jose, where the Purple and Gold wrestlers are taking on the San Jose State freshmen.

Tide Nine vs. Aggies Tomorrow; Hoopsters Lose In Semi-Finals

Big Jim Rickert and smooth Bruce Hale, Santa Clara hotshots, proved too hot to handle last Tuesday eve. and Coach Dan Farmer's Golden Gaters dropped a 46 to 29 verdict to the Italian Athletic club.

The three-fifths Bronco team of Rickert, Hale and Marty Passaglia, clever guard, had a bit too much on the ball for the State five. With Rickert and Hale ringing up 14 and 12 points, respectively, and Passaglia passing and dribbling to perfection, the I. A. C. pulled out a commanding lead after five minutes had elapsed in the second half.

LOZENSKY SCORES

State counted the first two points on a one-hander by Wally Lozensky; Passaglia knotted the score at 2 to 2, and Vide Kriste and Hal Woods sent the Italians to the front with a pair of free throws.

Jim Keating and Bruce Hale matched field goals to bring the score to 7 to 5 with eight minutes remaining in the first period.

Tom Collingwood's hook shot and Carl Gustafson's free toss put State in front 8 to 7. Hale hit a shot from the corner, and Collingwood again sent the Gaters into the lead, 10 to 9.

Rickert and Woods tallied two-pointers for the I. A. C., but Fanfelle and Collingwood brought the score to 14 to 13 at the intermission.

Baskets by Gustafson, Lozensky and Fanfelle, the latter hooking in a spectacular one-hander while traveling at top speed, and three buckets by Rickert and a free throw by Hale made the count 21 to 19 in favor of the Italians.

At this stage of the game, the I. A. C. really turned on the heat. Rickert scored on two follow shots; Hale threw a shot from the foul line; and Woods dropped a 20-footer. Keating broke the ice with a shot from 30 feet out, but Hale retaliated two buckets and a charity toss.

With the score 41 to 22, Coach Carl Minetti substituted a second unit. A minute later Coach Farmer did likewise, substituting with the team of Frederickson and Peterson at forwards, Lang at center, and Harriman and Lorbeer at guards.

State's baseball nine is now preparing for a double header with Cal Aggies tomorrow. They dropped a double header with San Jose State last Wednesday in Seals stadium, 5-4.

The Gaters batted two pitchers off the hill, but they wound up on the tail end of the scoring column. The Spartan yanked Don Riane, south-paw hurler, in favor of Slim Carston late in the fourth frame.

In the third inning Joe Sullivan walked, and Jim Keating laid down a bunt, which found him on first. Don Patton fanned, and Earl Howard singled to drive in Sullivan.

Raine then walked Hensen, which brought up Bob Moore. stepped into one and drove it way out above the center fielder's head for a two-bagger. This well-timed blow drove across Howard and Hensen to chalk up three runs for the Purple and Gold.

Big Jim Keating, who started on the mound for the Gaters, held the Spartans scoreless till the sixth frame. In that inning Fancher, center fielder for the visitors, lead off with a double, followed by Johnson and Corston, both of whom walked. The next batter, Taylor, second-bagger, walked, but Keating whiffed Frizzie to retire the side.

The next Spartan challenge came in the eighth, when Keating blew up and was belted for three tallies to bring "Hair" Jackson to the mound.

As the game progressed, and went into extra innings, Tony Feleis, went onto the mound midst the shadows of dusk to replace Carston.

State's heavy hitter for the fray was Bob Moore, who clouted two doubles in four tries.

San Jose State College's boxing team will tackle the Cal Aggies team at Davis on March 8.

San Jose Scene Of Gater-Spartan Mat Fray Tonight

San Francisco State's wrestling team is rapidly improving, and a large representation heads down the peninsula tonight to meet the San Jose State freshmen on the Spartans' home court.

Having yet to dent the win column, the bigger Tide machine is getting to the point where it can be considered dangerous in any meet. The boys on the squad have been practicing faithfully for the last week under the eagle eye of Coach Don Kupfer.

Al Vladimiroff and George Yamada in one practice session showed sparkling promise of being able to take care of any Spartan freshie. Yamada tussled with Coach Kupfer in one of these dummy sessions and gave Don a rough time.

Al Larin, called "Champ" by his team-mates, is given a good chance to cop one of tonght's bouts. Bill Paizis, hefty grapler and already having two wins to his credit, is probably one of the best wrestlers on the squad. Dave Hendrey, Burt Gustafson and Izzie Pivnic are expected to give their opponents a tussle, and probably will emerge victorious in their bouts.

The two newcomers to the squad, Bruce Bonner and Bernard Flannigan, did very well at California, and with a little more practice they will be considered dangerous in any foray.

Fencers Train For Coming Foil Schedule

For the first time in State's history a women's fencing team has been organized. Previously Mentor Len Duckworth has coached the women individupally but never before as a team.

The girls have been practicing continually since the term began. Progress has been steady and the girls are now ready for their first meet. Mills College will be their first opponent. This encounter has been set for March 21.

June Anderson, the fencing manager, is busy arranging a schedule. In addition to Mills College, the fencers will meet the women's teams of Stanford, California, and the Oakland Fencing club.

In women's competition a three-person team is used. The team of three will be chosen from among Bernadette Fratessa, June Andersen, Helen Ashton, Inez Erickson and Hazel Hill.

Since collegiate ruling forbids the team to fight as an official State team, the girls will contest as an unattached team.

Rugby Practice Halted By Rain

Jupiter Pluvius, the jinx of San Francisco State's baseball and track teams, has finally caught up with State's first rugby team.

After Coach Don Kupfer had issued equipment to some 40 aspiring men, the continual downpour halted every practice session and forced cancellation of this year's venture in a new sport.

The Purple and Gold kickmen were to have to face California, Stanford, Santa Clara and a number of top ranking college teams. Coach Kupfer has hopes of starting a rugby squad next spring and is confident of having as big a turnout as he had this term.

Cox Closes Inter-Class Event Soon

Blue-suited individuals today will participate in the third reel of Coach David J. Cox's version of an inter-class track meet.

Competition begins at 12:20 when the low and high hurdles will be run off at Roberts Field.

Tuesday's results showed a new inter-class record established. Harry Cox, lanky newcomer from San Mateo, cleared 6 feet, 2 inches in the high jump to break the former six-foot mark set by Meir last year.

Bob Turney captured second place in the leaping event, and Joe Sanderson took third. Tied for fourth place were Bob Ludwig and Archie Steinbach.

Earl Arnett, a post-graduate, took the pole vault with a leap of ten feet. Right behind him were Force, Steinbach and Skinner in that order.

For Tuesday the juniors led in total points acquired with a total of 12½ points as compared to 2 for the seniors and half a digit for the law freshman.

Varsity men are barred from participation in the meet, which will enable all new men to step into the athletic limelight with a good performance.

Five points are given for first place, and three to second-place winner. Third place rates two points, and fourth is worth one.

Competition will be wound up next week when the final events will be run off.

Intramural

Mr. Harold Harden, instructor of apparatus and tumbling, is now working out details for an Intramural Gym meet to be held in the State gym some time in April. All events will be run off at the same time. Fencing may be also included in the program.

Activities on horizontal and parallel bars, long horse, flying rings and the rope climb will be some of the exercises to be staged. Each man entered in the meet will have one required exercise and one optional exercise to do.

The man who comes out on top as the best gymnast will be the all around champion, while the winners of each event will be placed as the leaders of their respective events.

Coach Harden is looking forward to the establishment of the new campus, where the gym will contain all kinds of apparatus. It is expected that State will enter into gymnastic competition with California, Stanford and other leading institutions.

Trackmen Primp For Debut With Alumni Saturday

Coach David J. Cox today prepared his new track team for their athletic debut against the Alumni Saturday at Kezar stadium.

The track mentor has communicated with many men prominent at State in former years, and he has received a favorable response from enough of the ahletes to insure a meet.

Among the Alumni who will participate in the event will be Ray Allee, former holder of the State shot-put record; Daryl Hopkins, noted sprinter at the school several years ago; and Fred Kline, last season's outstanding long-distance man.

Also scheduled to compete in the meet are Relf Leavitt, miler; Stan Smith, sprinter; and Luther Theofield, sprinter.

Probably the highlight of the day will be the performance of Runar Stone, former State ironman, who will participate in more than four events. Runar runs the hurdles, throws the discus, and can broad jump, high jump and pole vault.

Coach Cox will allow any prospective track man to participate in the meet tomorrow as he is anxious to discover further talent. He is not worried about the team's future, however. He has the names of 150 men who have track talent, and over three-fourths of the men of last year's championship squad are returning.

Tomorrow's meet will enable the coach to organize his team into a presentable squad by next week.

Block S News

Seeking a stronger place in athletic activities at State, the Block S society at its Monday meeting, discussed possibilities of seating a member on the athletic council.

At present, the athletic council consists of team managers, coaches and the head of the Physical Education department. Present plans call for the addition of one new member.

The possibility of having team members present athletic groups on the council instead of managers was discussed. Managers, it was contended, know too little about actual team conditions and in the future one member may be elected to represent the team.

Being awarded a Block S does not automatically make one a member of the Block S society, according to President Ernie Loustalot. A member must pay dues each term and be present at all meetings. Dues for this semester are delinquent today.

AS WE SEE 'EM

By WALTER ADDIEGO

No doubt this corner caused considerable comment in last Friday's issue, but, before we throw any more lines of type, we would like it understood that the opinions expressed herewith are those of the by-lined writer and do not at any time reflect on the school, the paper, or the editorial staff.

APOLOGY

According to last Friday's promulgation, we referred to one Orv Hedman as a "former Cal varsity player." Really stupid of us, wasn't it? We're thankful to those loyal and faithfuls who called our attention to it. We know as well as they do that Hedman did not come from Cal, but from our own U. S. F.

Mother, we had no idea that such an infitesimal miscue would cause such an uproar, and, as Jack Lynch would say, "throw the entire student body into nothing but confusion and chaos."

Some people took the mistake to heart, and with malicious intent, were willing, if they had the chance, to tear us limb from limb. To give you a few examples, one six-footer grabbed us around the neck and said:

" 'Midge', what are you trying to do, commit suicide?"

Another monstrosity cornered us in front of the Gater office and, with a mad gleam in his eye and a snarl on his lips, babbled:

" 'Midge,' you're crazy. I think I'll punch you in the nose."

Gosh! We never dreamed that such a little mistake as that would cause so much confusion. Good Lord!

ACUTE STUPIDITY

How we made such a mistake is beyond us. The caloused part of it all is: We have no alibi; no, sir, not a one. But, friends, you can bet your coke money that such a thing will not happen again.

We'd like, here and now, to take time out to thank the person or persons for that lovely letter, an ingenious masterpiece of literary vivaciousness. It's little things like this that keep us going in this thankless job. It really is a shame. though, that the parties concerned did not sign their real name.

We believe that he, she, or they, were not fair to themselves or the student body. The readers have a right to question, in any form, the statements or opinions expressed in this paper, and we owe you (the reader) the privilege of printing your letter. But, there is one little catch to it. Your name, your right name, must be on the long end.

Getting back to the letter, we'd like to clear up a point or two. After scrutinizing the letter for a moment, we fell under the delusion that the parties concerned must have us confused with some one else.

Really, the letter wasn't at all flattering, and it shocked us no end. And scared us, too!

One thing in the letter that was confusing—the mentioning of a certain unpopular fraternity.

Well, if it satisfies the writer of the letter any, we know nothing about fraternities, and care less.

INNOCENT

And as for your calling us a "Blubbermouth," we're sure you must have made a mistake. And that in all the confusion and excitement — sociologists call it "crowd psychology" — we realize that you couldn't have meant what you said.

We can't believe that anybody can harbor such ill-feelings toward us, we really can't, no sir.

Swimmers Whip Bear Cubs At Berkeley

Defeating the Cal Frosh last Tuesday by a score of 46-25, State's swimming team hit the comeback trail.

Opening the meet, the Bear team tied their own record in the 300-yd. medley, which explains why Shaw, Mabey and MacDonald did not cop that event. However, after a pep talk by Coach Hal Harden, the Gater squad came through in the next events to take the meet.

Hal and Bob Keller, Werner Steinbach, Jack Gilkey, Bruce MacDonald, Art Campos, Bob Chester and Herbert Wright were all outstanding for State, each one helping to win the meet by taking a first or second or swimming in the relays.

Hoping to finish the rest of the season undefeated, the team meets Santa Clara, 8:00 p.m., March 28, with a probable meet with the Jewish Community Center next Wednesday evening.

A sidelight of Tuesday's meet was the supposed loss of a sweatsuit. Manager Ivor Callaway, who is in charge of the equipment, was really worried until Bob Keller found the suit in his locker either through accident or previous arrangement.

Following are the results of the meet:

300-yd. medley—Time 3:38. Won by Cal, 5 to 0.
220-yd. Free Style—Time 2:53, won by B. Keller(S); Chester(S); Leonard(C). Cal. 1, State 8.
50-yd. Free Style—Time :26.1. Won by H. Keller(S); Siegrist(C); Gilkey(S). Cal. 3, State 6.
Diving—Win by Steinbach(S), 5 points.
100-yd. Free Style—Time :58.1. Won by H. Keller(S); Gilkey(S); Siegrist(C). Cal. 1, State 8.
150-yd. Backstroke—Time 1:50.1. Won by Sheeran(C); Campos(S); Hampton(C). Cal. 6, State 3.
200-yd. Breast Stroke—Time 2:59.0. Won by Schwartz(C); Leonard(C); Steinbach(C). Cal. 8, State 1.
440-yd. Free Style—Time 6:23.2. Won by B. Keller(S); Wright(S); Sheeran(C). Cal. 1, State 8.
400-yd. Relay — Time 4:02.5. Won by State, 7 to 0.
Total points—State 46, Cal. 25.

The Emporium
MARKET OPPOSITE POWELL : EXBROOK 6800 : SAN FRANCISCO

University Shop

Call him a country boy at heart if you want to, but our campus friend is certainly not "on the fence" when it comes to casual clothes. The $15.95 Sport Coat — it's a Keith Carleton Tweed — Sharp looking too, with box back — patch pockets — full shoulders. The Slacks? — all wool gabardines, tough ones $8.50

STREET FLOOR • REAR

Pacifica to Merced Gains Speed

Rapidly gaining momentum with each succeeding turn of events, the movement to bring theme-statue Pacifica from Treasure Island to the shores of Lake Merced is rapidly being organized, according to a statement made by Harold Martin, college publicity director.

Today at noon, Student Body President Morley Carrothers and Martin attended a luncheon of the Pacifica Preservation fund at the St. Francis hotel. Presided over by Kennth D. Dawson, general chairman of the committee, those present discussed ways and means to raise the money necessary to save the statue from the hands of the wrecker.

$5000 ESTIMATE

Previous estimates set the money necessary to weather-proof the famous 80-foot figure created by Ralph Stackpole at about $5000.

Last night, a radio program entitled "Pacifica Speaks" was presented over Station KGO. At this time, Jules Charbneau, leader of the movement to preserve Pacifica, and associates broadcasted an appeal for funds and public support.

Several letters from interested people have been received by the committee, according to Charbneau. Many of these were in favor of the Lake Merced site, and the one most interesting listed the following reasons why:

REASONS CITED IN LETTER

1. The college's (S. F. State) new campus was purchased in 1939, the same year Pacifica raised her hands in a token of good will to the visiting millions at the Exposition.

2. 1939 marked the 170th anniversary of the discovery of Lake Merced by Ortega, a Spanish explorer. If Pacifica was placed on the proposed site near Harding Park overlooking the lake, the historical connection would be significant.

3. The famous statue, once made to "Shine in '39," will undoubtedly become one of the famous landmarks in San Francisco and will be seen by millions of visitors.

4. Pacifica would be a dominant figure in the Ingleside district, which is rapidly developing into one of the most beautiful sections in the city.

5. The college has secured 400 truckloads of trees, shrubs and flowers from the Exposition, some of which can be planted around Pacifica. The young lady would be in a beautiful environment.

'American Folk Music Vital Factor In Culture' Ward

"American folk music is a very vital factor in American culture. True jazz has developed largely from, and is a product of the negro blues and chants," said John Ward in a talk on "The Background of American Folk Music" last week before art and drama students in the Little Theatre.

Mr. Ward illustrated the talk by taking up various phases of folk music. His initial type was that of the negro "sinful songs" as sung by Leadbetter.

Secondly, he covered in detail the English folk songs. Ward brought out the point that certain ballads are found intact in certain regions of America, often in the mountain areas, while other ballads are changed to embrace an American flavor.

Thirdly, he introduced what he called "Ballads of Protest". They were illustrated by the song, "The Vigilante Man," sung by Woody Guthrie. Ward said that these songs were connected musically with cowboy ballads.

Finally, there was presented Indian folk music, embracing the Eskimo, British Columbian and Yaqui Indians.

We Sympathize

Walter V. Black, Richmond workman who was killed Wednesday in a quarry cave-in, was the husband of Mrs. Mildred C. Black, a student in State College, it was learned today. He also left three daughters, 5 years, 6 years, and 4 months old, respectively.

Dr. A. C. Roberts spoke for both faculty and student body in sending to Mrs. Black his condolences.

Board of Pub Will Edit 1941 Journal; Production Started

The new 1941 edition of the Franciscan, State's annual publication, is now under the editorial management of the Board of Publications. The Board is working industriously and plans are progressing rapidly to make the edition a success. The dummy has been set up, and the covers are on the way.

John Pichotto, student leader of the Board and editor-in-chief of the Franciscan, wishes to thank the majority of seniors who have so willingly cooperated in having their pictures taken.

The rest of the graduating seniors, student body and class officers, and members of honor societies are again reminded that today, March 7, all day, is the absolute deadline for all portraits for the Franciscan to be taken.

Candid camera shots of the campus are also greatly needed, and the more brought in the better. These shots may be submitted by anyone.

Sorority to Aid Women Students With Scholarship

As an aid to deserving women students, Alpha Omega, women's service sorority, is planning a scholarship to be given each spring semester, it was announced today by Carleene Miller, publicity chairman.

The scholarship requires that applicants have a scholastic average of 1.8 or better, have been enrolled at San Francisco for at least one semester, and have a real need for financial help to continue their college educations. It will include tuition fees for the next two semesters.

Further information giving the date of application will appear in future issues of the Gater or may be obtained by contacting Carleene Miller.

EX. BOARD NOTES

March 3, 1941

The fourth regular meeting of the Executive Board was called to order at 7:15 p. m. by President Morley Carrothers. Roll was called, and P. Clifford, R. Saum, B. Sweeney and J. Synan were noted absent. Mary Gresham was noted proxy for V. Nicoloff; E. Loustalot noted proxy for D. Webster.

The minutes were approved as read.

No communications.

No committee reports.

OLD BUSINESS

1. Frank Grannuci gave a report on the Senior Inaugural ball.

NEW BUSINESS

1. Student Body fees: Compulsory State Health fund to be added as health unit. Joe Edelstein moved, C. Buttles seconded that health fees be included in the Student Body fees. Motion passed.

2. Hal Martin—report on Alumni day, April 8.

3. Pacifica: Buttles, Lang and Granucci to talk with Hal Martin concerning the statue, Pacifica.

4. A. F. C. W. convention—J. Biggi asked for $80 for convention to be held in Montana. Biggi, Edelstein, and Mr. Nee are to get together about matter. C. Buttles moved, J. Edelstein seconded that the W. A. A. be given $50 if the funds are available. Motion withdrawn.

5. March 29 is to be the date for the Frosh Hop. R. Lang presented the budget for the dance.

6. Hal Martin discussed lobbying at the State legislature. Carrothers, and Edelstein are to contact Dr. Roberts concerning the matter.

7. It was announced that Gordon Minor is the director of entertainment.

8. Discussion on retirement of Tom Collingwood's basketball uniform.

There being no further business, the meeting was adjourned at 8:15 p. m.

Respectfully submitted,
MURIEL HART, Acting Secy.

Frederic Burk Students Celebrate Enrollment With Red Cross Trip

Two Frederic Burk school children celebrated the hundred per cent enrollment of their room in the Junior Red Cross Thursday by a visit to the Pacific Branch office of the Red Cross and having their pictures taken admiring gifts from Samoan children to young people of the United States.

Betty Ann Lose of 168 Hermann street and Ralph Meyer of 36 Elgin Park, members of the high eighth grade, the soon-to-be-graduating class, brought back several trophies of their trip. Ralph carried a huge carved Samoan war club, and two miniature outrigger canoes about a foot long to be displayed in each room of the school. Betty Ann's gifts were an elaborate feather fan and several strings of beads made of native seeds, berries and tiny matched seashells.

SAMOANS SEND GIFTS

These gifts, made by Samoan children, become the permanent property of the school. They were sent by the members of the Samoan Junior Red Cross to the United States in return for hundreds of boxes of toys which American Juniors sent to Samoa last Christmas.

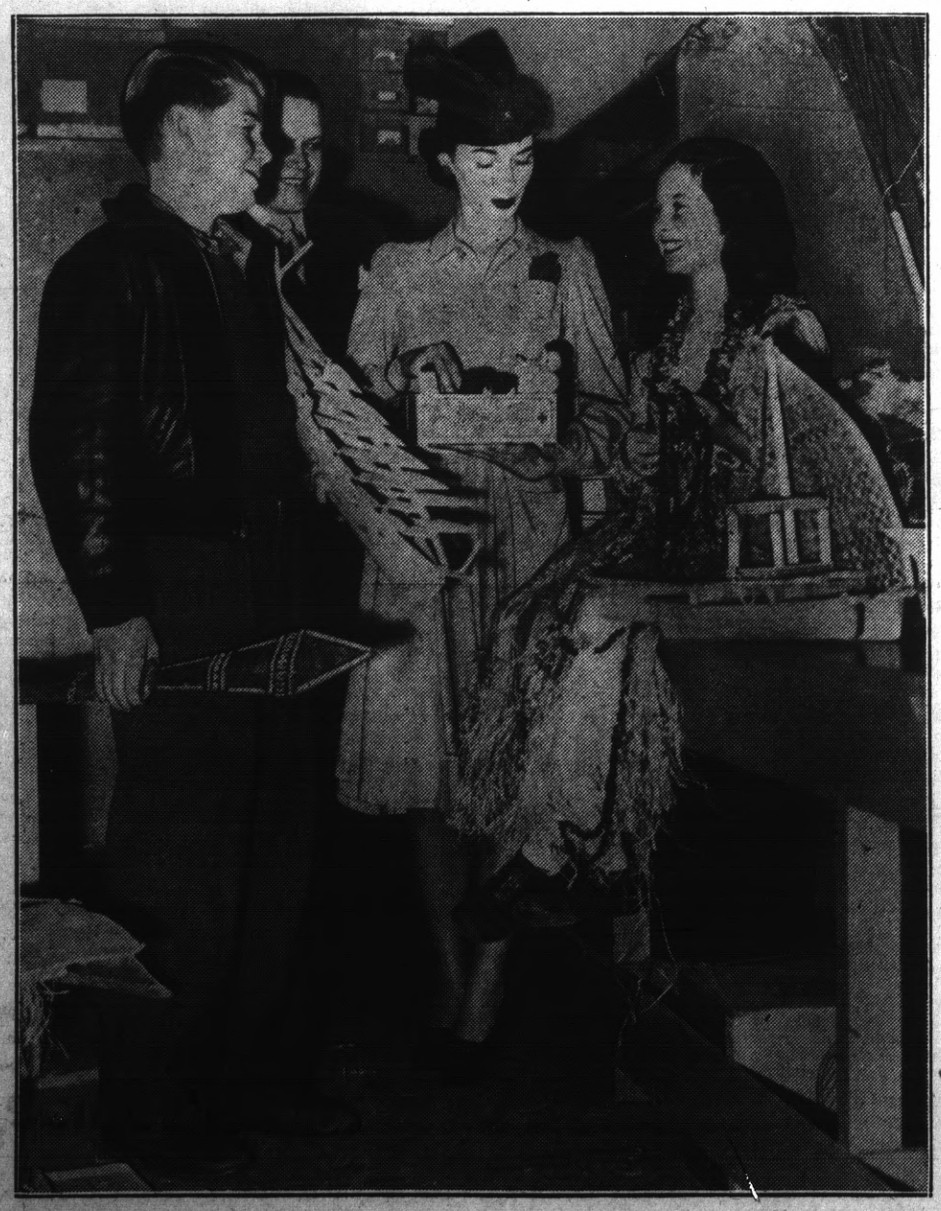
Among the native articles included in the crates recently received by the local Red Cross office are hundreds of strands of beads, native costumes of grass and tapa cloth, tapa scarfs, woven matting used for beds, woven grass baskets, hand carved outrigger canoes, carved cocoanut shells, native brooms and an assortment of fishing spears.

MODEL HOUSE

Outstanding single gift was a native house standing two feet high and complete in every detail. All these things will be sent to schools all over the United States where children have participated in the Junior Red Cross gift exchange program. Only Betty Ann and Ralph, however, will have the opportunity of making their own selections and explaining to their classmates the use of each object, just as if they had actually been to Samoa.

Junior Red Cross enrollment in Frederic Burk school, now under way, will probably be 100 per cent soon, Principal Grace Carter Leatherby reported. The school has had 100 per cent membership in every room for many years, she said.

Mrs. Leatherby announced that Mrs. Adrianna V. D. Marrin, executive secretary of the San Francisco Red Cross Chapter, will speak to the student teacher group at the training school March 17 on the humanitarian program of the Junior Red Cross in the schools.



Ralph Meyer and Betty Ann Lose of Frederic Burk admire Samoan Islands souvenirs at the Pacific Branch office of the American Red Cross. Watching them are: Mr. Paul L. Harvey, assistant manager of the Pacific Branch office, and Mrs. Howard Dunn, member of the publicity committee of the San Francisco Red Cross Chapter. The children were accompanied downtown by Mrs. Dorothy Fryman, secretary of the Frederic Burk training school. Photo, courtesy of S. F. Examiner.

Arnesen Speaks in Petaluma Lecture Series

It was announced today that Dr. E. T. Arnesen, associate professor of the English department, will start a series of lectures March 6 and on every Thursday thereafter for a period of ten weeks at the Petaluma High school.

The series of addresses and the discussion period which will be a part of each evening's profram will be concerned with the magic of words and speech as aids to clear thinking. Participation by members of the group will be on a strictly voluntary basis.

A. W. S. Plans Buffet For St. Patrick's Day

The first Associated Women Student "Sup 'n' Chat" of the semester will be held in the Activities room on Monday, March 17, from 4 to 6 p. m.

Plans for the evening include a buffet supper, and a discussion of topics vital to the student body, according to Lucille Tackle, chairman of the supper.

Tickets will be on sale in lower College Hall from Tuesday, March 11, through Friday, March 14. All women student body members are cordially invited to attend.

ACKNOWLEDGMENT

The GATER wishes to acknowledge credit for the use of cuts secured from the San Francisco News and the Call-Bulletin in last Tuesday's edition.

Alpha Mu Gamma Elects Salmirs Vice-President

At the Wednesday meeting of Alpha Mu Gamma, Shirley Salmirs was elected vice-president when Florence Emberton took over the presidency after Victor Vari's resignation.

It was decided at the meeting to hold the campus meetings every fourth Wednesday in Annex A-6 from 12:15 to 12:45. Every second Friday the alumni and members meet off campus. The next joint meeting will be held at the home of Aurora Martin, 2982 Pine street, on February 14, at 8 p. m.

On March 22 members will attend the San Carlos Opera to see Samson and Delilah. Members who wish to attend should contact Peggy Gorfinkel or George Youngdale by Monday, March 10.

Plans have been approved for a $100,000 ROTC armory at City College of New York.

Art In Action

By Fenton Kastner

Arousing the greatest interest and the most vociferous comment of any show in many months, the current exhibition of the work of Georges Rouault at the San Francisco Museum of Art is drawing numbers of art lovers interested in seeing at first hand the work of one of the three greatest contemporary painters. The other two of the trio being Matisse and Picasso.

Rouault's work is intense and dramatic. It has a much greater emotional quality than the work of a vast majority of contemporary painters. His subject matter is chiefly concerned with religious figures, namely, Christ, and with clowns and buffons, the pitiable aspects of mankind.

His work in vivid and intense colors outlined in black shows the definite influence of early work in stained glass. Adding to the dramatic quality of the work is the fact that the pigment is applied in thick layers, almost entirely with a palette knife.

Every State student interested in art should make an effort to see this show of great and lasting painting.

Franciscan Pictures TODAY!

All Seniors, Student Body Officers, Class Officers and members of Honorary Societies MUST have their pictures taken today if they are to be in the Franciscan. The photographer is in Anderson Hall, No. 114, and will be there until 4 o'clock today.

Dr. Roberts in Sacramento To Confer On Legislation

President Alexander C. Roberts and the six other college presidents are in conference at Sacramento today over State college legislation, budgets and buildings programs for the coming biennium, it was learned this morning from Gertrude McFarland, Dr. Robert's secretary.

The meeting convened yesterday morning and will continue until late this evening.

More Ward

(Continued from Page 1)

mended personally to their positions.

In order to qualify for these telephone positions a girl must be a low or high freshman, over five feet two inches tall, must have a pleasing voice and a very nice personality. Those with speech defects were turned down.

Dean Ward advises those who are solely self-supporting that it would be best for them if they did not carry a full program. The Dean believes it is best to do well in several subjects than to do mediocre work in lots of subjects.

The Student Agatheans invite all interested students to their regular meeting this Monday. Featured as guest speaker will be Mrs. L. Carl, who will address the "Students of Light" on **Living Religion.**

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Brush, Palette To Start Picnic Sunday, 9 A. M.

The Brush and Palette club will hold its first hike and picnic of the term. Anyone who wants to come is asked to be in front of college hall Sunday morning at 9 o'clock.

The picnic is open to all students of the college. Miss Tanya Marakovsky is in charge. Anyone who wishes more information should contact her through P. O. box 1048. Since the trip will be made by car some of the way, those who wish to go should inform Miss Marakovsky before Friday if they are coming and if they have a car available.

George Grant Mason, Jr., of the civil aeronautics board got his AB degree from Yale in 1926.

Student Bookstore Offers New Pocket Classics Here

Pocket-book editions of several of the classics in literature were recently added to the shelves of the Students' Bookstore, according to an announcement made by Sally Wilde, manager.

Miss Wilde pointed out that these editions are extremely handy for the person who likes to hold a book in one hand and dangle from a strap with the other. The type is also large and clear and the paper is of good quality, Miss Wilde added.

"The low price and the handiness of these books makes them an excellent bargain. Four new titles are added each month, thus making it possible for a book-lover to build up a good library," Miss Wilde said.

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